

## ELIGIBILITY, TERMS AND CONDITIONS FOR THE MUMBAI FILM FESTIVAL

1. The Barrel Select Large Short Films Category at The Mumbai Film Festival is open to ONLY residents of India.
2. The age of the Participants must be at least 18 years.
3. Short Films (“Films”) that have been produced during the twelve months preceding the contest shall alone be eligible participation in the Contest.
4. Both fiction and documentary Films with a running time not more than 25 (twenty five) minutes, including start and end credits are eligible to apply
5. Films that have not been exhibited on Internet or any other medium, prior to this Contest shall only be eligible for participation in the Contest
6. The Organizers are entitled to add their brand logo “Royal Stag Barrel Select Large Short Films” slate at the beginning of the participating Films during the screening of the Films during MAMI 2018/film festival. All films that are submitted must be screened in their original language with English subtitles wherever applicable. The cost of inclusion of subtitles is the sole responsibility of the participants.
7. Organizers are entitled to use any of the entries/films and content thereof including posters, images etc. for publicity and promotional purposes across media in connection with MAMI 2018.
8. Organizers are entitled to use/publish personal information of the Participants/Producers on the website (name) and promotional material developed by Organizers in connection with MAMI 2018. However, such personal information will not be sold or used for commercial purposes.
9. Organizers will be entitled to retain the submitted videos for all purposes in connection with MAMI 2018.
10. The Films/entries submitted by Participants must constitute original work and not be an infringement any other copyrighted work/s and further do not infringe the Intellectual Property Rights including the moral rights, privacy and publicity rights of any third party. None of the Intellectual Property Rights associated with the Films including those in literary, musical and artistic works should have been assigned/licensed to any person, firm or corporation.
11. Participants/Producers of the films alone shall be liable for any claims, actions, damages etc. arising out of films including literary work, artistic and musical work associated therewith, to the extent these assert a claim for slander, defamation, infringement or misuse of any proprietary rights, piracy, plagiarism, idea misappropriation or invasion of rights of privacy or publicity and that the organizers shall not be liable in any manner for any such claims, actions, liability, damage, suits, costs and expenses whatsoever arising out of such films. Producers/Participants agree to indemnify the Organizers in the event of any third party claims in this regard.
12. Each entry/film should be submitted on the website (name) through a youtube or a vimeo link. The film should be shot in HD and should be able to get projected.
13. The Film will also be needed in a DCP format for showcasing during MAMI 2018, the cost of which will need to be borne by the Participant/Producer.
14. No requests by Participants/Producers for private screenings to selection committee members will be entertained. All entries/films must be submitted directly to the organizers only in the manner as detailed herein
15. Once a film has been selected/shortlisted it cannot be withdrawn from the contest
16. During the entire duration of MAMI 2018, the shortlisted films shall not be screened at any other film festival or forum other than MAMI 2018
17. Short films must be uploaded no later than September 16th, 2018.
18. All films/entries must be accompanied by a correctly filled submission form available on the website (name). Incomplete or incorrect entries would not be eligible for participation

in the contest. On request, the user must submit the following:

I. Age Proof (Self attested copy of Pan Card/Aadhar Card/Passport)

II. Address Proof (Self attested copy of Aadhar Card/Passport/Rent Agreement)

The jury would consist of renowned personalities from the Indian film industry and art to judge this contest. Jury discussions and ballots remain strictly confidential even after the selection has ended.

III. Storage of film upon selection: it would be the Participant's responsibility to submit the final HD version as per the specification to the address shared with them.

19. The Participants/Winners shall not raise any objection to screening of the films at any of the club or film festival screenings (specify the period/post MAMI 2018). Winners shall make themselves available for various initiatives undertaken by the organizers in connection with the contest at the appointed date, time and place as mentioned by the organizers. All expenses in this regard will be borne by the Participants.

20. The Participants/Winners shall not raise any objection to screening of the films on any of the OTT platforms or any other portal, which is not owned by the Organizers/largeshortfilms.com

21. The disputes and differences that may arise in connection with the Contest shall be resolved by arbitration in accordance with the provisions of the Arbitration and Conciliation Act, 1996. The Arbitration shall be held in Delhi. The governing laws shall be the laws prevailing in India.

22. All disputes shall be subject to the exclusive jurisdiction of the Courts of Delhi.

#### DECLARATION

The Participants must agree to have read and accepted the rules & regulations for participation in the Contest.